

# Spirit of Christmas Is Reflected in Publishers' Offerings

## Choice Illustrated Gift Books From Publishers' Lists of the Season

Winnings From the Field of Fiction, Travel and Adventure, History and Children's Books

By Samuel Abbott

### Travel and Adventure

**WORKING NORTH FROM PATAGONIA.** By Harry A. Frank. The Century Company. \$5.

This record of the author's trek from the tip of South America north rounds out his fascinating report on the wonders of the continent.

**FAIRY TALES OF THE SOUTH SEAS.** By James Norman Hall and Charles B. Nordhoff. Harper Brothers. \$4.

No other South Sea book exactly in its class. Gets the glamour and seduction of the austral Pacific into its pages. A real addition to the year's travel books.

**MYSTIC ISLES OF THE SOUTH SEAS.** By Frederick O'Brien. The Century Company. \$5.

The author, widely known through his other similar books, transports his reader to Tahiti, the loveliest pearl of the Pacific.

**EDGE OF THE JUNGLE.** By William Seabe. Henry Holt & Co. \$2.50.

In every way one of the season's best in books on foreign lands. Accuracy in scientific statement and beauty in description make it an unusual work in its field.

**THE SECRET OF THE SAHARA: KU-FARA.** By Ross Forbes. George H. Doran Company. \$5.

A vivid account of one of the most

remarkable of modern exploring exploits. The careful and engrossing story of a penetration to the core of the Libyan Desert.

**WESTWARD HOBBES.** By Winifred Hawker. Little, Brown & Co. \$4.

The true narrative of the wanderings of two Boston girls, who hiked more than ten thousand miles in an automobile. Fun and adventure, with many remarkable illustrations.

**LET 'ER BUCK.** By Charles Wellington Furlong. Putnam's. \$2.25.

A graphic and thrilling account of the passing of the old West, with its many hued procession of ancient scots, cowboys, Indians and bucking broncos.

**OH! SHOOT.** By Rex Beach. Harper Brothers. \$2.

The author relates many amusing and exciting adventures in our West. Both sportsman and literary critic have endorsed this book as one of the best of its kind ever written.

**SEEING THE SUNNY SOUTH.** By John T. Park. J. B. Lippincott & Co. \$5.

A trip through the South, interspersed with information as to places and people and colored by the tints of history. Valuable as a guide for travelers and a mine of interesting comment.

**HISTORIC HOUSES OF SOUTH CAROLINA.** By Mrs. Harriette Kershaw Leiding. J. B. Lippincott & Co. \$2.

The only book that covers the important history of old houses and churches in a state with a romantic past. Beautifully illustrated.

**TOWNS OF NEW ENGLAND, OLD ENGLAND, IRELAND AND SCOTLAND.** By Alan Forbes. Putnam's. \$2.

Two splendidly prepared volumes, in which the ties between two nations are intensified in a record of origins, traditions and present friendship. Copiously illustrated.

**A LONDON MOSAIC.** By W. L. George. Frederick B. Stokes Company. \$4.

George knows his London, and in this book of strolls and comment he gives free rein to his satirical or kindly criticism. Brilliantly written and provocative of thought.

**A LOVER IN PARIS.** By Helen W. Henderson. George H. Doran Company. \$5.

No city in the world excels Paris in the permanence of the old and the fascination of the new. Miss Henderson gets both qualities into the chapters of her rarely fine book.

**KIPPLING'S SUSSEX.** By R. Thurston Hopkins. D. Appleton & Co. \$3.50.

All the fragrance, beauty and tradition of the land loved so well by Kipling gets into the leaves of this description and history of Sussex. No shelf on Kipling is complete without it.

### History and Biography

**OUR VILLAGE AND CAPE COD BAL-LADS.** By Joseph C. Lincoln. Appleton. \$2.50.

Hardly a travel book, yet one full from cover to cover with the delightful atmosphere of Cape Cod. Joe Lincoln at his best, and that's saying a good deal.

**THE OUTLINE OF HISTORY.** By H. G. Wells. Macmillan. \$5.

New, educational edition of a work that has created wide discussion and enrolled thousands of readers. The whole sweep of history in vigorous Wellsian argument and conclusion.

**THE STORY OF MANKIND.** By Hendrik Van Loon. Bantam & Liveright. \$5.

Written primarily for children, this book has captured grownups. The course of man's progress from primitive beginnings to the present, simply but fascinatingly told, and with many illustrations by the author.

**THE NEW WORLD OF ISLAM.** By Lothrop Stoddard. Scribner's. \$3.

Americans should read this frank statement of the present seethe of ferment in the world of Islam. Anglo-Saxon civilization and promise for the future weighed against the background of the East.

**QUEEN VICTORIA.** By Lytton Strachey. Harcourt. \$5.

A brilliant, witty review of a life lived in a period of transitions. Swift flashes on men and women of the Victorian era. One of the real books of the year.

**QUEEN ALEXANDRA.** By W. R. H. Trowbridge. Appleton. \$5.

A strong contrast to the foregoing book is found in this memoir of one of the most gracious personalities ever connected with the British throne. Much of the England of the recent past files by in its chapters.

**MY DIARIES.** By Wilfred Scawen Blunt. Knopf. \$2.

An inside history of British imperialism from one man's view, and that an acute one, is presented in these two volumes with a foreword by Lady Gregory.

**NAPOLEON THE FIRST.** By Walter Geer. Brentano's. \$5.

Napoleon's mile of shelf in the archives of biography receives an addition in this life, the result of long study and the application of a new method. The man who finds the Emperor's career a never ending delight will cherish this book.

**WOODROW WILSON AS I KNOW HIM.** By Joseph P. Tumulty. Doubleday, Page & Co. Garden City, N. Y.

WOODROW WILSON, now revealed by the man who stood beside him day after day during America's most momentous decade, has not been known heretofore in all the fullness of his humanity. Mr. Tumulty has shed many new lights on the war President, tearing away all veils of silence with his straightforward announcement of fact. From the New Jersey campaign of 1910 to the end of Wilson's second term, Tumulty's account of men and statesmen tells of every great personage who crossed Wilson's path. \$5.00 at every book store.

**IF I MAY.** By A. A. Milne. Author of "Not That It Matters," etc. The Evening Post says: "He is dryly funny, he is genial, and he is kindly. . . many of the little essays are composed of drollery shot through with common sense." \$2.50 at any bookstore or from E. P. Dutton & Co., 681 5th Ave., N. Y.

**MY BROTHER THEODORE ROOSEVELT.** By Corinne Roosevelt Robinson. Scribner's. \$5.

No one was closer to the self that was Roosevelt than his sister. A writer of distinction, her book is far more than an estimate. It is an open gate to a great man's heart.

**ROOSEVELT IN THE BAD LANDS.** By Hermann Hagedorn. Houghton Mifflin. \$5.00.

The story of Roosevelt's life in the West, told by one who has had access to first-hand information. Reads like a romance but is strictly pure history.

**ROOSEVELT, THE HAPPY WARRIOR.** By Bradley Gilman. Little & Brown. \$4.50.

An ironical narrative of a pompous gentleman who fails to know humor and reality when he sees them. As a clever satire on a tiresome type of man, written by a keen woman, this novel is a thing to enjoy through all its pages.

**THE WHISTLER.** By Edward G. Loring. J. B. Lippincott & Co. \$3.

An amazing record of Whistler's relations with his friends and the public. Much of the atmosphere of artistic London and Paris of Whistler's time between its covers. The Pennells were at the great artist's elbow and their book is authoritative.

**THE BOOK OF JACK LONDON.** By Charles H. London. Century. Two volumes. \$10.

Jack London's wife has revealed him as he was. His years of struggle and his years of victory and comfort are pictured in sunlight and shade. The elements that made the man are subjected to close analysis. A remarkable memoir.

**PORTY-ODD YEARS IN THE LITERARY SHOP.** By James L. Ford. Dutton. \$3.

A comprehensive glance over nearly fifty years of New York journalistic, dramatic and literary life. A chatty and intimate book, crammed full with reminiscence and shrewd measuring of the city's prominent men and women.

**THE THREE MUSKETEERS.** By Alexandre Dumas. Jacobs. \$1.50.

An elaborate reprint of a novel that has held its own for decades. The book contains thirty-three cuts from the famous set by Maurice Lemon.

**MARTIN CONSIDER'S VESPERANCE.** By Jeffrey Farnol. Little-Brown. \$2.

The sequel to Farnol's "Black Bartlemy's Treasure." A romance of the Spanish Main, filled with the live action of fighting and daring escapades. Not a dull moment in its pages.

**MESSIER MARCO POLO.** By Donn Byrne. Century. \$1.25.

A literary achievement. Young Marco Polo, of centuries ago, journeys to China and meets and loves the daughter of Kublai Khan. The author has merged himself in the spirit of the period and produced a remarkable book.

**THE MASTER OF MAN.** By Hall Caine. Lippincott. \$1.75.

Hall Caine returns to the Isle of Man and develops an intensely human plot on the episodes of a man's struggle between position and honor. A novel of undoubted power, tense and with a sweep of passionate purpose.

**THE YOUNG ENCHANTED.** By Hugh Houghton. Bantam. \$2.

Henry and Millicent Trenchard, of "The Green Mirror," figure again in this finely conceived novel of the London of 1920. In no other story of the year is there a richer blend of tradition and the present.

**SUCCESS.** By Samuel Hopkins Adams. Houghton-Mifflin. \$2.

Out of a deserted camp in the West comes young Bancker, to win fame as a journalist in New York. His experiences with certain phases of newspaper management, and his salvation through love, give force and charm to his story.

**BRASS.** By Charles G. Norris. Dutton. \$2.

One of the year's most successful novels on the problems of married life Norris draws his men and women with a pen dipped in the inks of physical

and mental qualities ennobling and degrading.

**IF WINTER COMES.** By A. S. M. Hutchison. Little, Brown & Co. \$2.

This book stands among the five or six star novels of the season. A sympathetic interpretation of a noble, artistic soul, one Mark Sabre, in his effort to realize a better world, despite the barriers of a selfish wife and a materialistic business partner.

**MR. WASHINGTON OF WYCK.** By May Singer. Macmillan & Co. \$2.

An ironical narrative of a pompous gentleman who fails to know humor and reality when he sees them. As a clever satire on a tiresome type of man, written by a keen woman, this novel is a thing to enjoy through all its pages.

**LAHORE, SIMLA, DELHI.** Names that exude romance, figure in this story with scenes in England and India. The author's knowledge of nature character and modern race problems give her book the force of authority. A well balanced, ever-interesting story.

**CHILDREN'S BOOKS**

**DAVID COPPERFIELD AND JANE BYRE.** Dutton, Mead & Co. \$3.50 and \$3.

These seemingly eternal favorites, adapted to the demands of children advanced in reading, are here presented in beautiful form. Each contains sixteen striking illustrations in full color.

**THE SCOTTISH CHIEFS.** By Jane Porter. Scribner. \$3.50.

That N. C. Wyeth has furnished the illustrations for this famous novel is enough to stamp this reprint with approval. Kate Douglas Wiggin and Nora Archibald Smith have combined in the editing.

**PETER PAN AND WENDY.** By J. M. Barrie. Scribner.

The story of Peter, the boy who never grew up and how he taught Wendy to fly away with him to the Never, Never Land. This edition of the classic is illustrated by Miss Atwell.

**CEDRIC THE FORESTER.** By Bernard Marshall. Appleton & Co. \$2.50.

A thrilling story of the England of the days of Robin Hood and Ivanhoe. The best book of its kind in many months.

**THE BOY SCOUTS BOOK OF CAMPFIRE STORIES.** By F. R. Mathews. Appleton & Co. \$2.50.

One of the finest group of stories for boys ever assembled between covers. The names of a few of the writers affirm the general quality—Jack London, Zane Grey, Rex Beach and Irvin Cobb.

**THE ANIMAL MOTHER GOOSE.** Photos by Harry Whittier Frees. Lothrop, Lee & Shepard. \$2.

Sixty-three full page pictures of the best known animal characters in Mother Goose. Kitties, puppies and piggies costumed and posed by a man who understands them and catches them in the camera.

**THE BURGESS ANIMAL BOOK FOR CHILDREN.** By Thornton W. Burgess. Little, Brown & Co. \$2.

Needs little introduction. While written with children in mind, this book

is in reality a reliable work on the animals of America. Specially illustrated.

**A TREASURY OF PLAYS FOR CHILDREN.** Edited by Montrose J. Moses. Little, Brown & Co. \$2.

Fourteen plays for children by a number of well known authors. Includes "Alice in Wonderland," "Punch and Judy," "The Toyshop of Nuremberg," etc. For boys and girls over ten.

**MISCELLANEOUS BOOKS**

**FABRICE'S BOOK OF INSECTS.** By J. Henri Fabre. Dutton, Mead & Co. \$5.

A selection from all the famous French scientist's works on insects. A holiday book good for all days, for it opens doors to an animate world full of wonder and inspiration. The illustrations fortify the text.

**REYNARD THE FOX.** By John Macmillan. Macmillan & Co. \$5.

New illustrated edition, with sixteen plates, four in color. Any one of Macmillan's books, especially his verse, makes an acceptable gift.

**THE HOUND OF HEAVEN.** By Francis Thompson. John Lane Company. \$1.50.

One of the great poems of the last century in a new and attractive edition. Thompson's theme of the pursuing love of God adapts his stanzas to the Christmas season.

**CHILDREN'S BOOKS**

**A GLANCE OVER CLASSICS FOR YOUNG PEOPLE**

By Marion Cutter

**"THE KING OF IRELAND'S SON."** By Padraic Colum (Macmillan), comes as a new book after being out of print for several years. While the story is woven about the King's son there is a wealth of story telling, based upon original motives of Gaelic romance, which singles the book out and gives it a high place among the stories of imaginative tradition. "Zodiac Town," by Nancy Bird Turner (Atlantic), is particularly commended. It is a jolly story of children who are both good and bad, and is unlike the rank and file of the books for younger children. Each month of the year brings its adventure and many rollicking rhymes. The book is delightfully illustrated by Winifred Bromhall.

The old editions of Andersen are to be preferred for children to the new rendition by Signe Toksvig (Macmillan). However literal and true this rendering may be to the actual Danish text, for the children of this country who are building their literary taste so largely through stories and story

telling, it does not seem necessary to introduce an exact translation of foreign phraseology which coarsens the story and is offensive to our children.

Oliver Herford in "The Herford Æsop" (Phillips), has put into rhyme the familiar fables in just such an entertaining way as only that author could do. There are two books of plays for children this year deserving mention. One is "The Treasury of Children's Plays," compiled by Montrose Moses (Little), Mr. Moses has taken from various collections plays which have proved successful in dramatic quality, subject and arrangement, and has given a book which children, teachers or parents interested in amateur dramatics will be glad to own.

The second is "New Plays From Old Tales," by Harriet Wright (Macmillan). This book follows in the footsteps of the early minstrels, being the dramatization of a group of thirteenth century stories which boys and girls of the twentieth century have enjoyed in the reading clubs of the New York Public Library.

For the boy of mechanical bent "The Marvels of Mechanical Invention," by Corbin (Lippincott), will make a welcome gift. The contents of this book

have been taken from Mr. Corbin's larger work, entitled "Mechanical Inventions of To-day," but this shorter book offers to boys and interesting account in non-technical language of such inventions as the steam turbine, cylinder and piston, the modern lath and many others. "Connie Morgan in the Fur Country," by James G. Hendryx (Putnam), is another title in the Connie Morgan series which takes the boy readers into the Great White North, the land of unmapped mountains and trackless snow. Abbie Farwell Brown has written the "American Story for the Little Schoolmate's Series" (Dutton). Miss Brown has contributed so much worth while material for children's reading that the present volume is a disappointment. The great underlying national characteristics are lost sight of in a superficial patriotism.

Elva S. Smith's "Heroines of History and Legend" (Lothrop) is a compilation of stories, ballads and narrative poems which tell of the loyalty, patriotism, courage and self-sacrifice of girls and women in different ages and in many lands, from the East Indian Princess Savitri to Edith Cavell. Cornelia Meigs has already established herself as an able writer for girls. This year "The Windy Hill" (Macmillan) brings a story of outdoor life full of interest and with a thread of mystery which will make it a most attractive gift to girls from ten to fifteen.

For those who prefer a small book, written in the spirit of "Christmas, The Robin's Christmas Eve," by E. C. Bowen (Warne), is a charming poem of cold and starving robin who finds warmth and cheer Christmas Eve in the cathedral. "Days of the Discoverers" by Miss Lamprey (Stokes), tells of the story of America's discovery as it has never been told before. Beginning with the Norsemen in the thirteenth century, the book recounts each exploration up to 1620. The unique feature is that each story is told in the spirit of its own time and country, that one feels the character of the claim made on the new continent by Viking, Spain, Italy, France and England.

"Famous Leaders of Industry," new series, by Edwin Wildman (Page), brings short records of the lives and success of such men as Theodore T. Vail, James J. Hill, Herbert Hoover and others to the boy's attention. It is a book to stir the ambition of any boy to strive for a place in the enterprises of the day.

## FOREMOST FALL FICTION from the list of HOUGHTON MIFFLIN COMPANY

### SUCCESS Samuel Hopkins Adams

"If you never read a newspaper then don't buy the book. If you do read a paper get 'Success.'—F. P. A. in the New York Tribune. "The best newspaper story I can recall."—John Palmer Gavit, New York Evening Post. "Mr. Adams has done nothing more absorbing."—Chicago Journal of Commerce. "An engrossing story."—Boston Herald. "A good and exciting story told with all of Mr. Adams's persuasive eloquence and sincerity. It is his best work."—Percy Hammond in the New York Tribune. \$2.00. Fourth Printing

### FAR TO SEEK Maud Diver

"Maud Diver's new novel is a work of extraordinary strength and feeling. Her stage is peopled by characters powerfully human. Attention and favor are intrigued, at first, by the author's fine diction; then by the sweep and range of her narrative powers. In the skill and intensity of her story Maud Diver compels and retains unflagging attention."—The Bookman. \$2.00. Third Printing

### SCARAMOUCHE Rafael Sabatini

"Oh, but the gods are kind to inspire persons like Rafael Sabatini! And what a rare and delightful joy it is to review such a glorious yarn—a story of romance and adventure, of sufficiently stirring qualities to turn the clock backwards to those dream-laden days when we first made the acquaintance of D'Artagnan."—Detroit Saturday Night. \$2.00. Eighth Printing.

### THE WILLING HORSE Ian Hay

"If 'The Willing Horse' is not an interesting novel, then neither is any of the fiction that has been produced this century. There is an abundance of incident marked with a vein of humor which for spontaneity, freshness, and that indescribable blending of the subtle and the obvious which is one of the rarest hallmarks of genius is not surpassed by any writer of our day."—New York Tribune. \$2.00. Second Printing.

### Harold Bell Wright Says:

"Of vital importance to girls and mothers of girls." JOSEPH HOCKING'S Amazing Novel



### Prodigal Daughters

You've never read a story like this!

### The Valley of Gold

DAVID HOWARTH A Tale of the Saskatchewan \$1.75

A rip-roaring story of the great Northwest country by a brand new writer. A tale of the Northwest, Ralph Connor's in its wealth of incidents and gripping appeal.

### In His Steps Today

CHARLES M. SHELTON What Would Jesus Do Regarding the Problems of the Hour? \$1.25

The greatest work from this author's pen since "In His Steps" reached the previously unheard of figure, 22,000,000 sold.

### Three Golden Days

WILLIAM S. WALKLEY Tan-Bark Tales. Illustrated. \$1.25

A book that brings back our youth, reproducing the atmosphere of the big tent with its tan-bark ring, lumbering elephants, prancing horses, mirth-provoking clowns, etc.

### The Island of Faith

MARGARET E. SANGSTER A Tale of New York's East Side. \$1.25

A story with all the charms and delicacy of Miss Sangster's shorter works. Replete with the romance and drama found in New York's East Side.

At All Bookstores. F. H. Revell Co., 158 Fifth Ave., N. Y.

### "Friends of the League of Nations"

or of our entry into any vital association of nations to prevent war take new hope when they see in this book the utter and tremendous rout of the irreconcilable position that the people's mandate was against anything of the kind. In his splendidly constructive and statesmanlike final chapter, the author clearly shows the only possible and the best way by which we may now join other nations for that much desired end."—EDWIN WARE.

### THE GREAT DECEPTION By SAMUEL COLCORD

Strongly advocating disarmament, it shows in a single page the folly of the expectation that it will end destructive world wars, which were rampant when navies were made of small sailing ships and galleys or boats. There must be a union of the civilized nations of the earth to forbid and prevent them.

Bookdealers have not been able to find it in any book list. The reason—timely to the minute to meet public interest, it came too late for Fall lists. But wideawake bookshoppers have known how to get it.

Buy it today. \$1.50 Everywhere, or of the Publishers.

### BONNIE & LIVERIGHT NEW YORK

### H. G. WELLS is probably the greatest romancer among modern writers.

He conceived the idea of a great historical romance which tens of thousands of the best American people have read. HENRY ARTHUR JONES believes that what Wells writes is undermining the thought of the whole strata of English speaking folk.

His recent book "My Dear Wells" is of great importance to the few thoughtful minds that disagree with the whole Wells system of ideas. Price \$3.00.

Your local bookstore can supply it; if not, it can be had from E. P. DUTTON & CO., 681 5th Ave., New York

## The Book Mart

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### Leonard Merrick

writer of keen perception and understanding sympathy. His every sentence is as perfect as a miniature.

**Conrad in Quest of His Youth** The House of Lynch

**The Actor-Manager** The Position of Peggy Harper

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**The Actor**